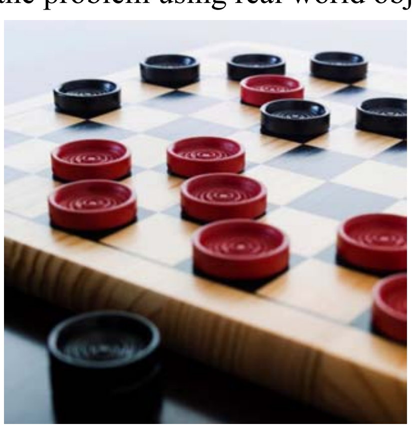
Problem Solving

How to visualize/picture/quantify the problem and the solution

How To Come With An Algorithm/Solution

- An algorithm is the series of steps (not necessarily linear!) that provide the solution to your problem.
- If there is a physical analogy to the problem then try visualizing the problem using real world objects or scenarios.



How To Come With An Algorithm/Solution (2)

- If the problem is more abstract (e.g., mathematical and no obvious physical model can be created)
  - For simple problems this may not be problem
  - For more complex problems you may be unable to come with the general solution for the program.
  - Try working out a solution for a particular example and see if that solution can be extended from that specific case to a more generalized formula.

Problem #1: Change Making

- (Paraphrased from the book "Pascal: An introduction to the Art and Science of Programming" by Walter J. Savitch.

Problem statement:

Design a program to make change. Given an amount of money, the program will indicate how many quarters, dimes and pennies are needed. The cashier is able to determine the change needed for values of a dollar or less.

Actions that may be needed:

- Action 1: Prompting for the amount of money
- Action 2: Computing the combination of coins needed to equal this amount
- Action 3: Output: Display the number of coins needed

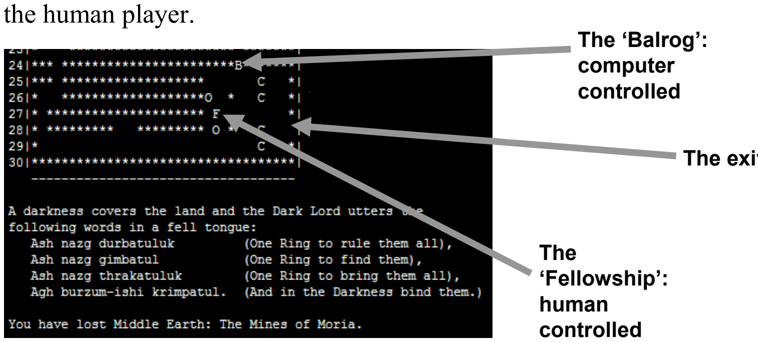
Problem #1: Change Making

- How do you come up with the algorithm/solution for determining the amount of change owed?
  - Don't just shout the solution!
    - The solution is just the answer to one specific problem: which really isn't that important).
  - Instead think about *how to come up with* the solution
    - This is the ability to come up with solutions to ANY problem as opposed to just knowing the solution to ONE problem.

  - In this case you can try working out the algorithm for a specific example (i.e., how much change do you give back when a specific amount is owed and extrapolate that specific case to the general formula which will work for any amount owed).

Problem #2: Path Finding (Chase Algorithm)

- Write a program that implements some rudimentary artificial intelligence. The program is a game that takes place on a 2D grid. The human player tries to find the exit and the computer controlled opponent tries to chase the human player.



Problem #2: Hint

- What exactly does chase mean?
  - Move towards.
- In order to determine what exactly ‘move towards’ means try:
  - Creating a physical replica of the game world (numbered grid using a white/black board or graph paper).
  - Use specific examples to figure out the generic algorithm.

Problem Solving: Final Hint

- Keep in mind: a computer is dumb!
- Each step in an algorithm must be explicitly given to a computer.
  - Either the programmer writes the step in the form of a program instruction
  - Or else the programming language includes this information as part of it’s syntax.

Specifying Details: Example

- What is *an algorithm* for finding the word in the following collection that comes first (alphabetical order):
  - Dog
  - Cat
  - Bird
  - Fish

Specifying Details: Example

- sometimes be more a nuisance than a benefit. This was found to be the case in my own investigation of potential change display mechanisms summarized in Chapter 5 and published as Tam, McCaffrey, Maurer, and Greenberg (2000). During this study, many test participants expressed a desire for useful abstractions that combine rudimentary change information into one higher-level conceptual change. For example, one participant noted while watching the animated replay of a class name being shown, "…I don't need to see each and every character being typed just to see a name change!" Of course, care must be taken to make these abstractions understandable, e.g., by using already familiar representations or notations. This minimizes the cost of acquiring information while maximizing its benefits due to the added structure and organization.
- Based upon my previous findings (to be discussed in Chapter 5), I add a third dimension, *persistenc*e, to Gutwin's classification. Persistence refers to how long the information is displayed (Figure 4.1 side pane). The display of information is *permanent* if it is always visible and *passing* if it only appears for a certain period. We noticed how study participants frequently complained when important information disappeared off the screen. Conversely, they also indicated that screen clutter might occur with the mechanisms that constantly displayed all changes. Thus, there's a need to classify change information according to how long it should stay visible.
- With permanent persistence, the effort needed to find changes i.e., the acquisition cost is low because the information is always there. Ideally, a person merely has to shift their gaze over to see the information. Because people can become accustomed to the occurrence of workspace events, they can also ignore things that do not interest them and pay closer attention to things that are of interest (Gutwin 1997).
- With passing persistence, information about changes is presented only for a limited duration. This is useful when the information applies only to a specific portion of the project (artifact or group of artifacts) being viewed, or when the change information otherwise becomes irrelevant. This is quite an important point for us.
- The matrix in Figure 4.1 suggests that these dimensions can be combined, giving eight possibilities. For example, a literal, situated and passing display of changes is depicted in Figure 4.2a. The figure shows an animation of a changed circle (by using a 'replay' technique) where the circle literally retraces the path that it took as it was moved. It is situated because the animation occurs in the same place that the change actually happened. The persistence is 'passing' because once an animation has replayed a change, the information is gone. Figure 4.2b shows two other examples within a concept map editor. The first illustrates the symbolic, situated and permanent octant, where color value (shades of gray) is used to indicate changed 'Jim' and 'Jack' nodes. Thus, it is symbolic because changes are mapped to a gray scale value, situated because the shading is applied directly to the node that was changed, and permanent because the color values are always on. Figure 4.2b also portrays an example of the symbolic, separate, and passing octant, where a person can raise a node's change details in a pop-up as a text description by mousing-over the node. Thus it is somewhat separate as the information appears outside the changed node, it is symbolic as it uses the text to describe the changes, and passing because the pop-up disappears when the person moves the mouse off the node (not quite on the node).