### **Information Visualization In Practice**

How the principles of information visualization can be used in research and commercial systems

Iomac Ton

### **Putting Information Visualization Into Practice**

### A Common Problem

- There is a large set of information to represent.
- The display space is limited.
- Also:
  - Providing all the details all at once is not useful (results in overload).
  - Showing only a subset of the information may result in a lost of context.

### **Too Much Information To Show All At Once**



James Tam

# Another Example Of The "Large Data Set – Limited Display Space Problem": Adventure/RPG Games



Dungeon Master (Java version) <a href="http://www.cs.pitt.edu/~alandale/dmjava/">http://www.cs.pitt.edu/~alandale/dmjava/</a>

### **Too Much Information To Show All At Once**

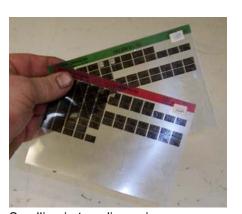
### Approaches to the problem:

- 1) Scrolling
- 2) Magnification
- 3) The DragMag
- 4) Transparent overlays
- 5) Overview and detail
- 6) Focus and context
- 7) Zooming

James Tam

### 1) Scrolling

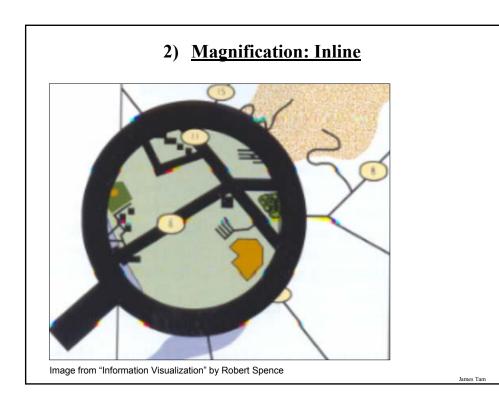


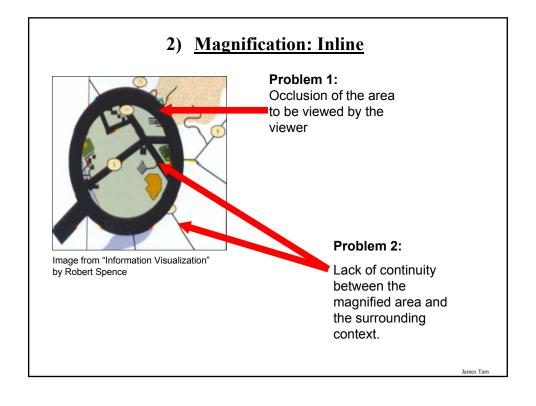


Scrolling in two dimensions

Scrolling along one dimension

James Tan





### 2) Magnification: Mutually Exclusive



Icewind Dale © Interplay productions

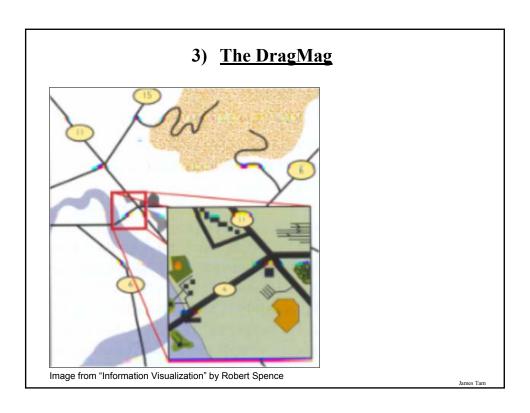
Iomas Tom

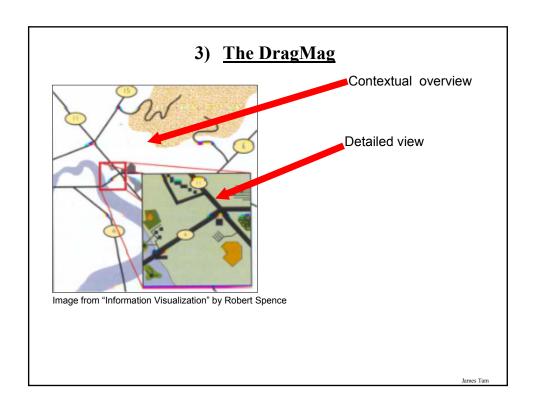
### 2) Magnification: Mutually Exclusive

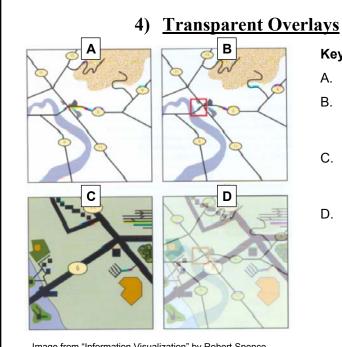


Icewind Dale © Interplay productions

James Tan







### Key:

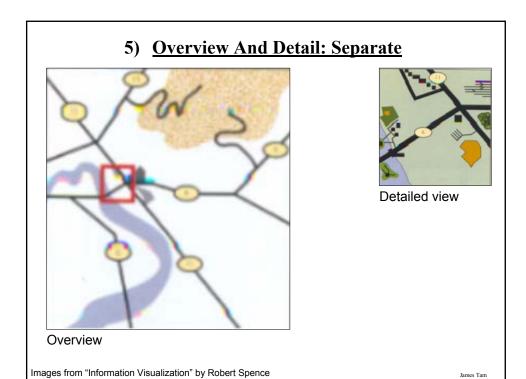
- A. Overview
- B. Which part of the overview will be magnified
- C. The magnified portion of the overview
- D. The magnified view transparently overlaid on the overview

Image from "Information Visualization" by Robert Spence

### **Transparent Overlays**



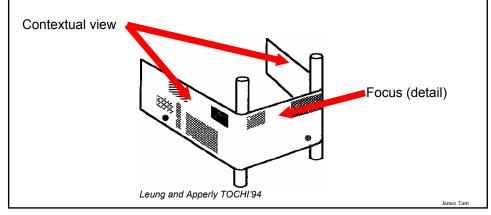
Diablo © Blizzard



# 5) Overview And Detail: Separate Defender © Midway Home Entertainment Ltd.

### 6) Focus And Context

- •Again the amount of the information is too large to display all at once.
- •With this approach detailed view can still be viewed within its surrounding context.



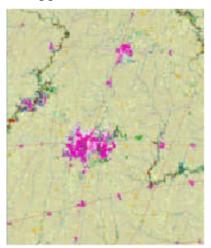
### **The Fisheye Lens: Photography**

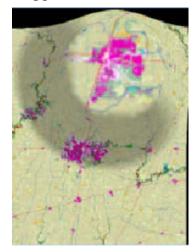


Image from: http://rick\_oleson.tripod.com/

### Fisheye View: Information Visualization

An application of the focus and context approach

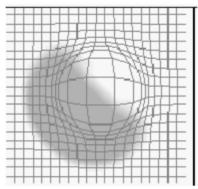




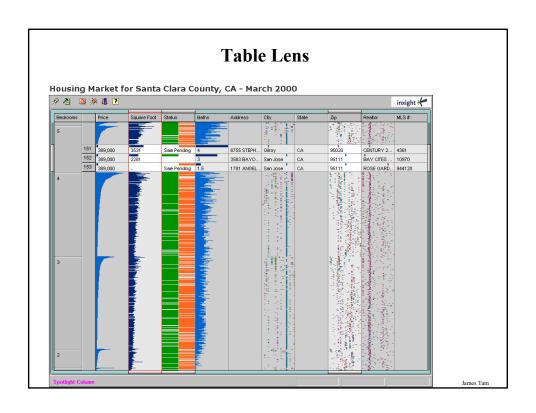
Iomas Tom

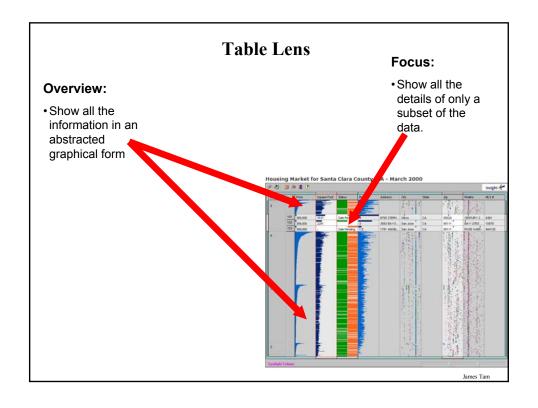
### Fisheye View: Visual Cues For The Distortion

Distortion is understandable through the use of a grid and shading



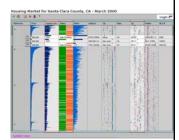
James Tan





### **Table Lens: The Details**

- Abstracts a large volume of data into a small space.
- The overview may allow the user to spot:
  - Trends
  - Patterns
  - Outliers
- Details are provided on demand
- The data can be manipulated



Inmos Tom

### **Focus And Context: Distortion In One Dimension**

•Distortion in the X-dimension

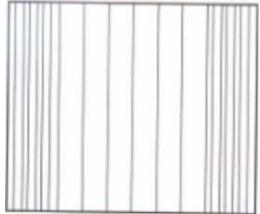
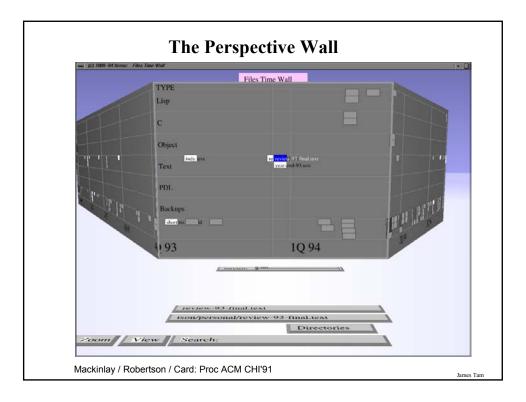


Image from "Information Visualization" by Robert Spence

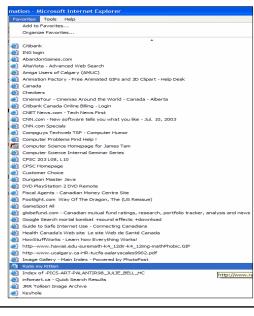


# Another Example Of The "Large Data Set – Limited Display Space Problem": Lists

### Approaches to mitigating the problem:

- Scrolling
- Setting up hierarchies
- Fisheye

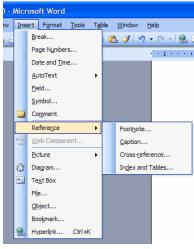
# Scrolling Menus



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### **Hierarchical Menus**

Works well for goal directed tasks (e.g., selecting from a menu of functions that are familiar).



Word @ Microsoft

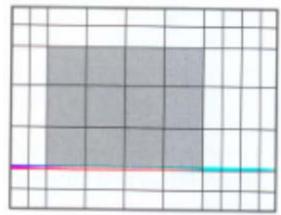
### **Fisheye Menus**



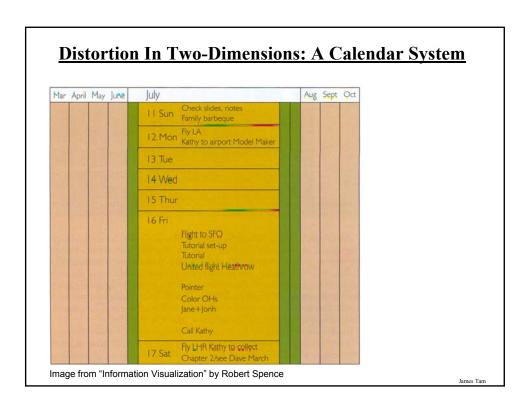
Bederson, B.B. (May 2000) University of Maryland www.cs.umd.edu/hcil/fisheyemenu/

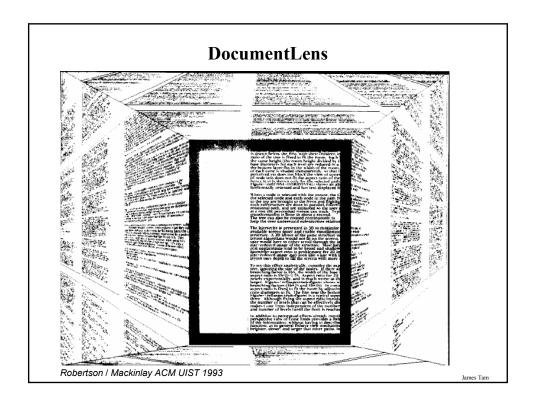
### **Focus And Context: Distortion In Two Dimensions**

•Distortion in both the X and Y dimensions



Images from "Information Visualization" by Robert Spence





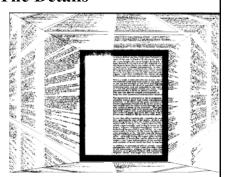
### **DocumentLens: The Details**

### Recall:

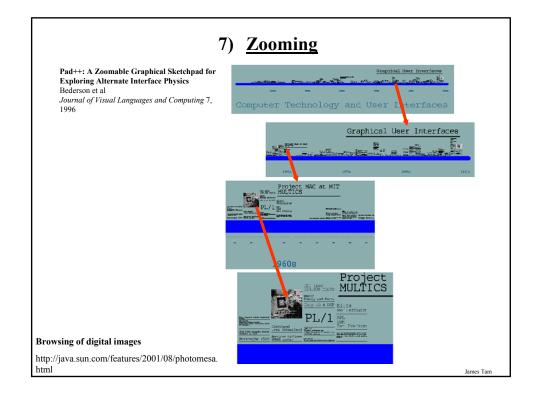
- The Perspective Wall can only be used when the data is structured into different categories.
- Laying out a complete overview of a large dataset is not feasible.

### **DocumentLens:**

- Can be used when the data is not organized.
- Portions of the data can viewed in greater detail while the surrounding context can still be seen.



Iomas Tom



### **Pad++: The Details**

### Not a system in and of itself!

- A proposed alternative to WIMP interfaces.
- Allows for zooming to be added to existing systems ("ZUI's")

### **Characteristics**

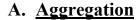
- An infinite 2D plane
- Objects can be placed anywhere
- The plane can be scaled to any size

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# **Zooming Need Not Be Just Tied To Simple Magnification/Reduction Of Size!**

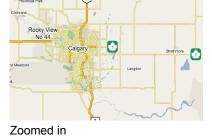
Some ways that zooming can show more (or less information)

- A. Aggregation
- **B.** Filtering
- C. Semantic zooming



# Aggregation – combine information into some compact yet meaningful way





Zoomed out

Images from Google Maps: http://maps.google.com/

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### B. Filtering

### Block the appearance of some of the information







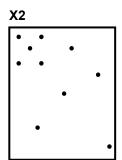
Zoomed in

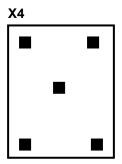
Images from Google Maps: http://maps.google.com/

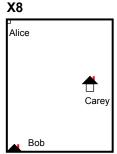
James Tar

### C. Semantic Zooming

At different zoom levels the same information may appear in the display but it is represented in a different fashion:







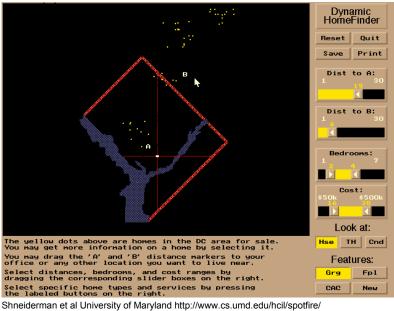
James Tam

### **Visual Information-Seeking Mantra**

- ·Overview first, zoom and filter, then details on demand
- ·Overview first, zoom and filter, then details on demand
- •Overview first, zoom and filter, then details on demand
- ·Overview first, zoom and filter, then details on demand
- ·Overview first, zoom and filter, then details on demand
- ·Overview first, zoom and filter, then details on demand
- •Overview first, zoom and filter, then details on demand
- •Overview first, zoom and filter, then details on demand
- ·Overview first, zoom and filter, then details on demand
- ·Overview first, zoom and filter, then details on demand

Ben Shneiderman, Designing the User Interface 3rd Ed. 1997 p523

### **Dynamic Queries: HomeFinder**



### **HomeFinder: The Details**



### Start with an overview of the data

• All query results may all appear in an abstracted form

### Dynamic queries (rapid, incremental, reversible actions to filter the data)

- All query results are displayed instantly
- No "search button"
- Prevents errors

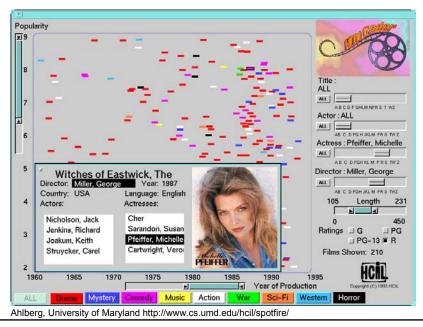
### Direct manipulation of

- Queries
- Query results
- Can be interacted with like real-world objects

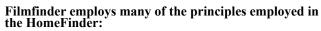
### **Details on Demand**

• Additional information can be provided about each query result





### FilmFinder: The Details

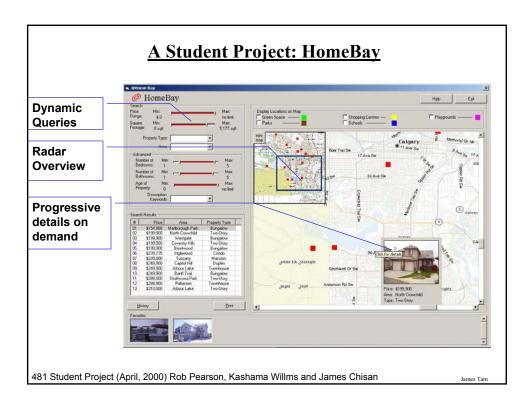


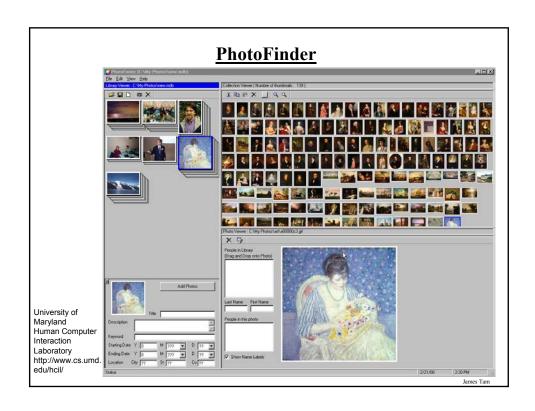
- · Overview of the data
- Filtering query results through
  - Dynamic queries
  - Direct manipulation
- Details on demand

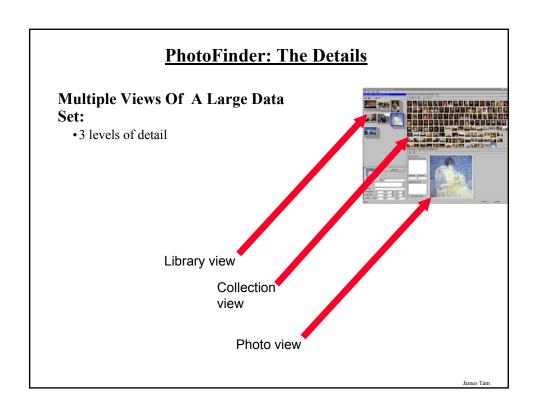
## But with FilmFinder system there are additional concepts:

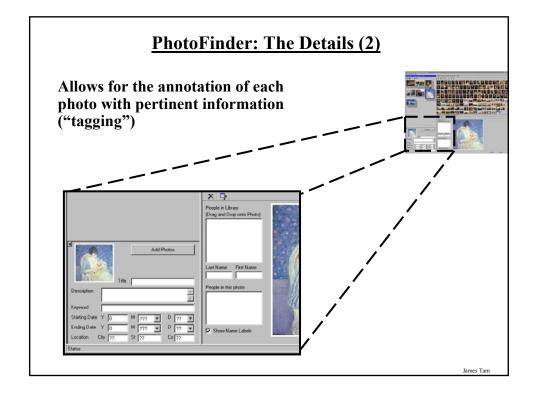
- Zooming in on the data set.
  - When the number of query results is small additional details are provided about each result (thumbnails and text)
- · Starfield display
  - The entire data base can be viewed and manipulated on one screen with meaning attached to each dimensions.
- Tight coupling of interface components (to the state of the system)











### **Representing Connectivity**

- •The problem of having large data set but limited display space must still be dealt with
- •Also there is the additional problem of showing how things in a large data set relate
  - e.g., How do we show Internet connections between servers?
- •Some issues:
  - Occlusion of information
  - Edge crossing
  - Overwhelming quantity of edges

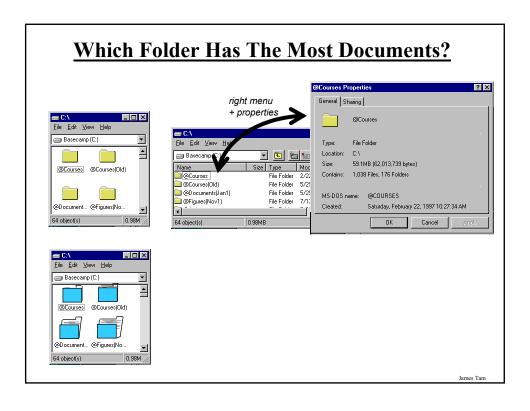
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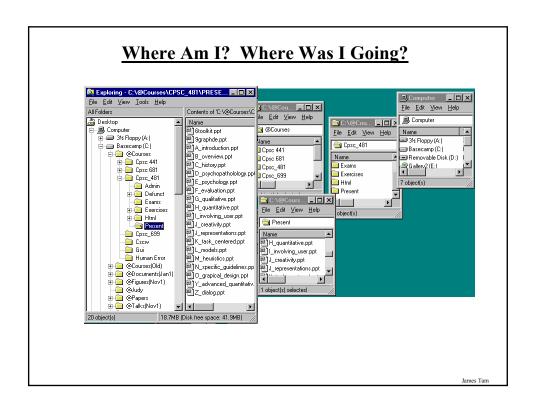
### **Representing Phone Network Connections**



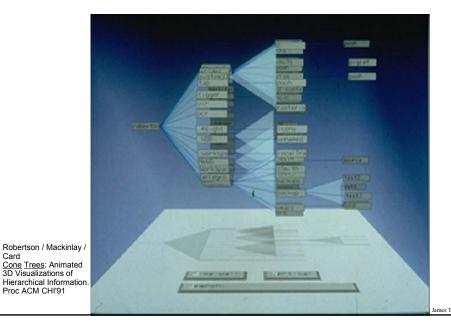


Images from "Information Visualization" by Robert Spence





### **Cone Trees**

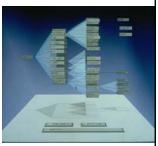


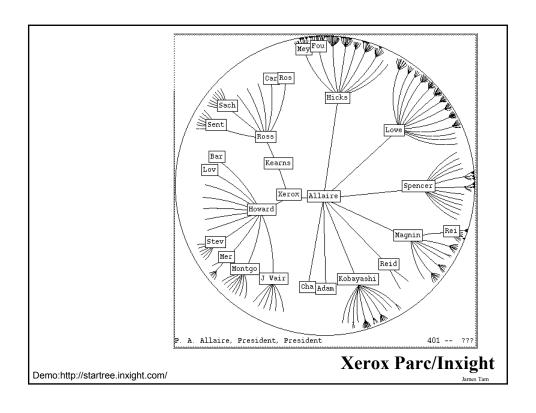
### **Cone Trees: The Details**

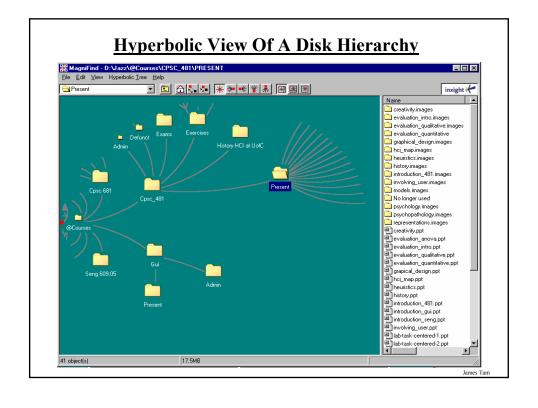
- •Employs 3D in order to more efficiently represent the data and their relationships.
  - Used to represent complex hierarchies

Proc ACM CHI'91

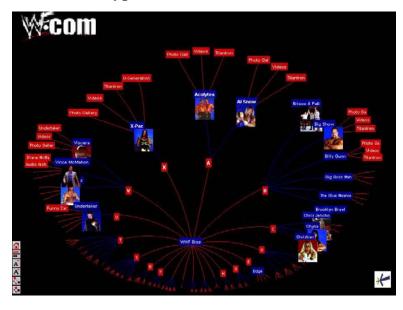
- To mitigate the effect of occlusion transparency is employed
- •Fisheye effects are used to highlight nodes.
- •Dynamic filtering of the tree.
- •Animates the display to help the user to interpret results.







### **Hyperbolic View Of The Web**



Demo:http://startree.inxight.com/

James Tam

### What You Now Know

Ways of dealing with the "large data set but limited display space" problem

- Scrolling
- Magnification
- The DragMag
- Transparent overlays
- Overview and detail
- Focus and context
- Zooming

The information seeking mantra and how it has been applied in the HomeFinder and FilmFinder systems

Problems and some solutions when representing connectivity in large data sets

James Tan

