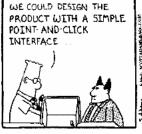
User Centered Design and Prototyping

Why user-centered design is important Prototyping and user centered design Prototyping methods

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System Centered Design



OR WE COULD REQUIRE THE USER TO CHOOSE AMONG THOUSANDS OF POORLY DOCUMENTED COMMANDS, EACH OF WHICH MUST BE TYPED EXACTLY RIGHT



BEAR IN MAKE IT SO THEY NEVER MEET HAVE TO A CUSTOMER REBOOT OURSELVES. AFTER EVERY TYPO.

E-Mail: SCOTTADAMS@AOL.COM @1994 United Feature Syndicate

System Centered Design

What can I easily build on this platform? What can I create from the available tools? What do I as a programmer find interesting?



Saul Greenber

User Centered System Design

Design is based upon a user's

- abilities and real needs
- context
- work
- tasks
- need for usable and useful product



Golden rule of interface design:

Know The User

User Centered System Design

... is based on understanding the domain of work or play in which people are engaged and in which they interact with computers, and programming computers to facilitate human action. ...

Assumptions

- The result of a good design is a *satisfied customer*
- The process of design is a collaboration between designers and customers. The design evolves and adapts to their changing concerns, and the process produces a specification as an important byproduct
- The customer and designer are in constant communication during the entire process

Denning and Dargan, 1996

From Denning and Dargan, p111 in Winograd, Ed., Bringing Design to Software, Addison Wesley

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Participatory Design

Problem

- intuitions wrong
- interviews etc not precise
- designer cannot know the user sufficiently well to answer all issues that come up during the design

Solution

- designers should have access to representative users
 - END users, not their managers or union reps!



Participatory Design

Users are 1st class members in the design process

- active collaborators vs passive participants

Users considered subject matter experts

- know all about the work context

Iterative process

- all design stages subject to revision



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Participatory Design

Up side

- users are excellent at reacting to suggested system designs
 - designs must be concrete and visible
- users bring in important "folk" knowledge of work context
 - knowledge may be otherwise inaccessible to design team
- greater buy-in for the system often results

Down side

- hard to get a good pool of end users
 - expensive, reluctance ...
- users are not expert designers
 - don't expect them to come up with design ideas from scratch
- the user is not always right
 - don't expect them to know what they want

Methods for involving the user

At the very least, talk to users

- surprising how many designers don't!

Contextual interviews + site visits

- interview users in their workplace, as they are doing their job
- discover user's culture, requirements, expectations,...



Methods for involving the user

Explain designs

- describe what you're going to do
- get input at all design stages
 - all designs subject to revision
- important to have visuals and/or demos
 - people react far differently with verbal explanations



Prototyping

Early design

Brainstorm different representations Choose a representation Rough out interface style

Low fidelity paper prototypes

Task centered walkthrough and redesign

Medium fidelity prototypes

Fine tune interface, screen design Heuristic evaluation and redesign Usability testing and redesign

High fidelity prototypes

Limited field testing

Working systems

Alpha/Beta tests

Late design

Carri Carran

Low fidelity prototypes

Paper prototypes

- paper mock-up of the interface look, feel, functionality
- quick and cheap to prepare and modify

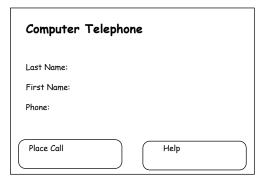
Purpose

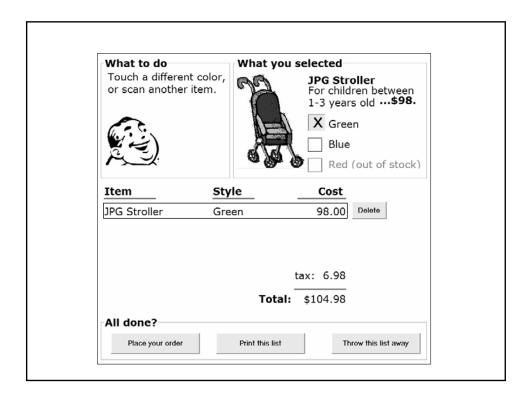
- brainstorm competing representations
- elicit user reactions
- elicit user modifications / suggestions



Sketches

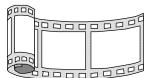
- drawing of the outward appearance of the intended system
- crudity means people concentrate on high level concepts
- but hard to envision a dialog's progression

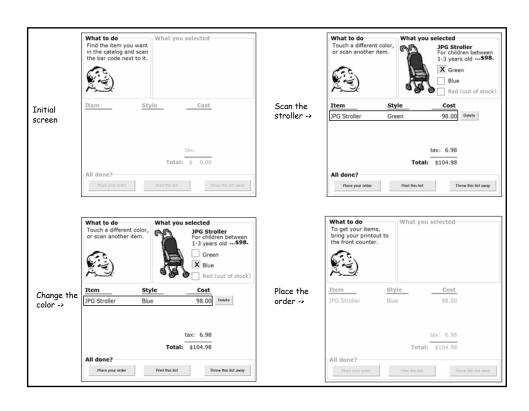


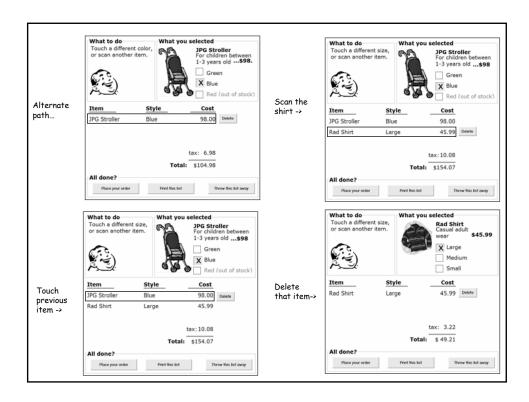


Storyboarding

- a series of key frames
 - originally from film; used to get the idea of a scene
 - snapshots of the interface at particular points in the interaction
- users can evaluate quickly the direction the interface is heading







Pictive plastic interface for collaborative technology initiatives through video exploration

Designing with office supplies

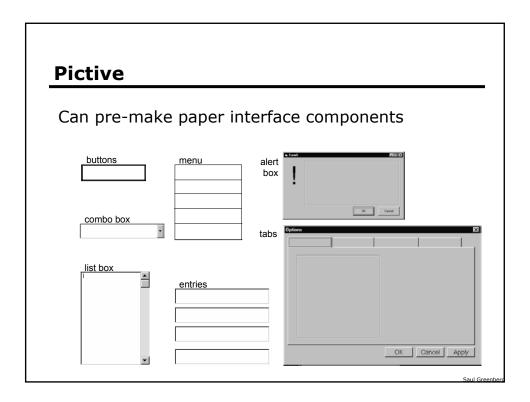
- multiple layers of sticky notes and plastic overlays
- different sized stickies represent icons, menus, windows etc.

interaction demonstrated by manipulating notes

- new interfaces built on the fly

session videotaped for later analysis

- usually end up with mess of paper and plastic!



Tutorial manuals Write them in advance of the system - a step by step storyboard walkthrough with detailed explanations - key interface concepts for programmers __ lear filest forder Directory title System Books Ejecs Open Cantel A directory title shows you the name of the folder you're presently working in-in this case, the TeachText Folder. The box beneath it shows you all the other items in the TeachText Folder that you can Apple's Tutorial Guide open with this application-in this case, only the Memos Folder. to the Macintosh Finder

Medium fidelity prototypes

Prototyping with a computer

- simulate some but not all features of the interface
 - engaging for end users

purpose

- provides sophisticated but limited scenario for the user to try
- can test more subtle design issues

dangers

- user's reactions often "in the small"
- users reluctant to challenge designer
- Users reluctant to touch the design
- management may think its real!

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Limiting prototype functionality

vertical prototypes

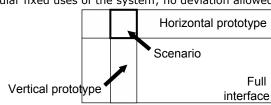
- includes in-depth functionality for only a few selected features
- common design ideas can be tested in depth

horizontal prototypes

- the entire surface interface with no underlying functionality
- a simulation; no real work can be performed

scenario

- scripts of particular fixed uses of the system; no deviation allowed



Nielsen, J. (1993) Usability Engineering, p93-101, Academic Press

Integrating prototypes and products

throw-away

- prototype only serves to elicit user reaction
- creating prototype must be rapid, otherwise too expensive

incremental

- product built as separate components (modules)
- each component prototyped & tested, then added to the final system

evolutionary

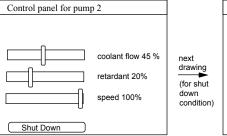
- prototype altered to incorporate design changes
- eventually becomes the final product

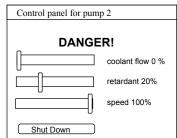
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Painting/drawing packages

draw each storyboard scene on computer

- very thin horizontal prototype
- does not capture the interaction "feel"





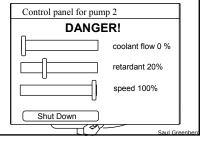
Scripted simulations

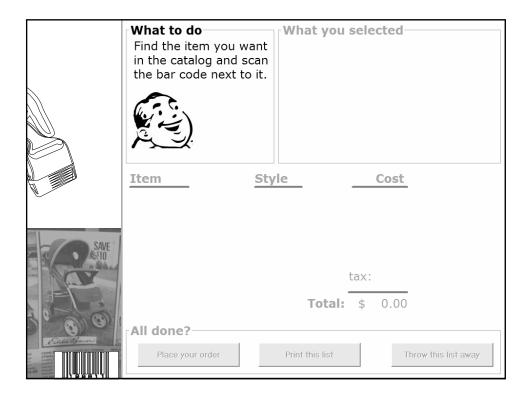
create storyboard with media tools

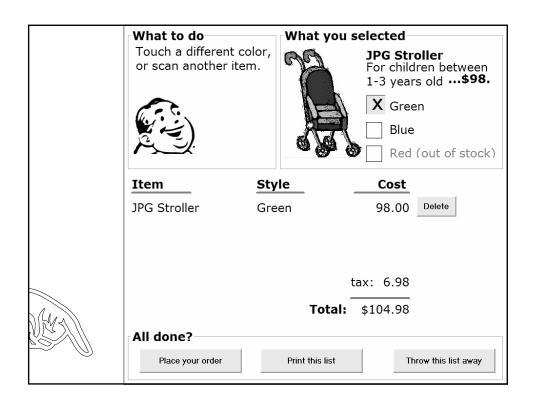
- scene transition activated by simple user inputs
- a simple vertical prototype

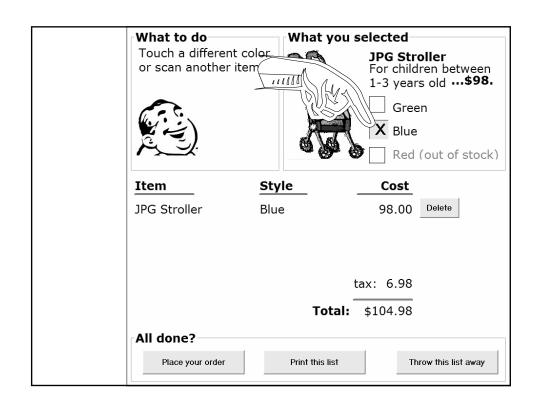
user given a very tight script/task to follow

- appears to behave as a real system
- script deviations blow the simulation

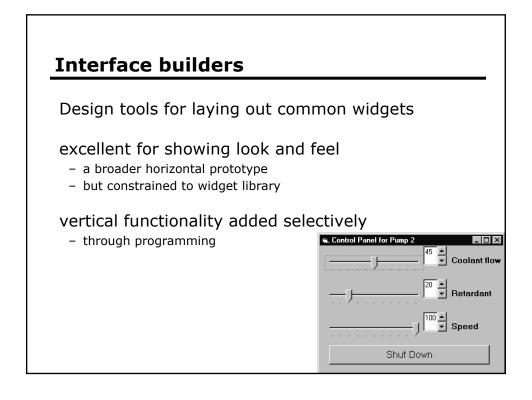






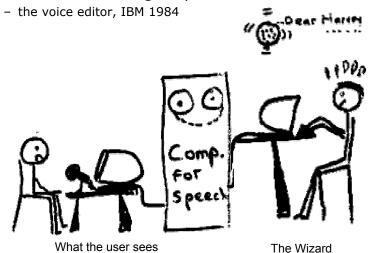






Wizard of Oz

A method of testing a system that does not exist



Saul Greenbe

Wizard of Oz

Human 'wizard' simulates system response

- interprets user input according to an algorithm
- controls computer to simulate appropriate output
- uses real or mock interface
- wizard sometimes visible, sometimes hidden
 - "pay no attention to the man behind the curtain!"

good for:

- adding simulated and complex vertical functionality
- testing futuristic ideas



What you now know

User centered + participatory design

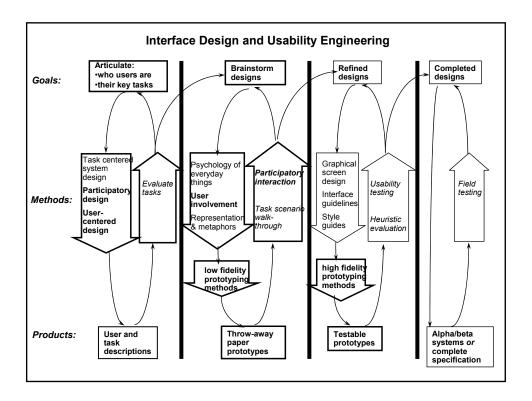
- based upon a user's real needs, tasks, and work context
- bring <u>end-user</u> in as a first class citizen into the design process

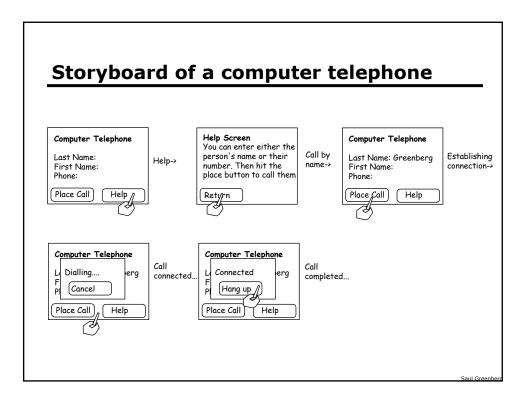
Prototyping

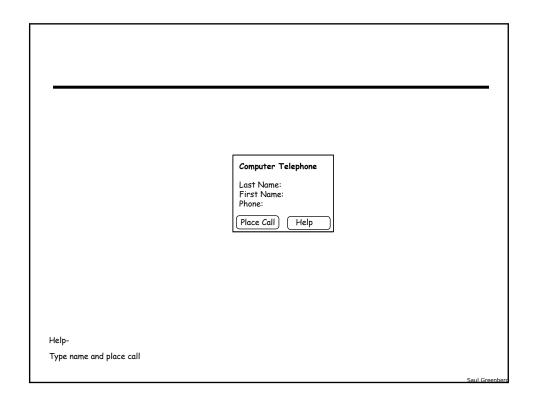
- allows users to react to the design and suggest changes
- low-fidelity vs medium-fidelity

Prototyping methods

- vertical, horizontal and scenario prototyping
- sketches, storyboarding, pictive
- scripted simulations, Wizard of Oz







Wizard of Oz Examples

IBM: an imperfect listening typewriter using continuous speech recognition

- secretary trained to:
 - understand key words as "commands"
 - to type responses on screen as the system would
 - manipulating graphic images through gesture and speech

Intelligent Agents / Programming by demonstration

- person trained to mimic "learning agent"
 - user provides examples of task they are trying to do
 - computer learns from them
- shows how people specify their tasks

In both cases, system very hard to implement, even harder to change!