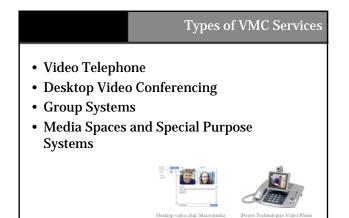
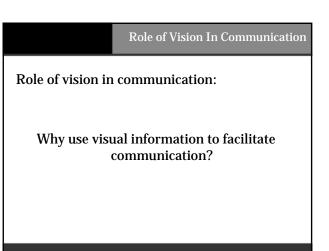
# Video-Mediated Communication

Michael Nunes CPSC 781 September 21, 2005

# Papers in K. Finn, A. Sellen and S. Wilbur (Eds) Video-Mediated Communications. LEA Press. 1997 1. Whittaker, S. and O'Conaill, B. The Role of Vision in Face-to-Face and Mediated Communication. 2. Angiolillo, J., Blanchard, H., Israelski, E. and Mane, A. Technology Constraints of Video-Mediated Communication. 3. (optional) Isaacs, E. and Tang, J. Studying Video-Based Collaboration in Context: From Small Workgroups to Large Organizations. 4. (optional) Fish, R., Kraut, R. and Chalfonte, B. The

VideoWindow System in Informal Communications. Proc. ACM CSCW'90. 1-11. 1990





#### **Classes of Visual Information**

- Participant Behavior
  - Gaze
  - Gesture
  - Facial Expression
  - Posture
- Visible Environment
  - Objects and Events in the collaborative environment
  - Availability

#### **Communication Framework**

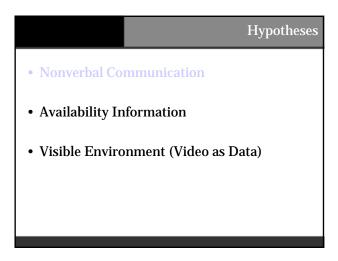
- Process Coordination
  - Turn-taking cues
  - Availability cues
- Content Coordination
  - Reference
  - Feedback cues
  - Interpersonal cues

## Hypotheses

- Nonverbal Communication
- Availability Information
- Visible Environment (Video as Data)

## Hypothesis #1

- Nonverbal Communication
  - Cognitive cues for shared understanding
  - Cues to support turn-taking
  - Social cues and emotional information



#### Hypothesis #2

- Availability Information
  - Facilitation of unplanned communication
  - Glance
    - Ex. Montage System
  - Open Link
    - Ex. VideoWindow System

## Hypotheses

- Nonverbal Communication
- Availability Information
- Visible Environment (Video as Data)

## Hypothesis #3

- Visible Environment (Video as Data)
  - Information about shared work objects
  - Successful example: remote surgery
  - May also be useful for other design tasks

## Life Cycle of a Video Call

s and

Technological Issues and Constraints



- Basic operation
- Can be a barrier to participants willingness to use system
  - Spontaneity
  - System complexity

#### Capture

- Physical environment
- Camera

• Set a call

participants

• Transmission

• Display

• Process the image

• Capture sights and sounds of

- Camera control
- Hands-free communication

#### Process the Image

- Transmitting sound and image is expensive!
  - -90,000,000 bps to deliver t.v. quality
- Compression and codecs
- · Video standards and interoperability
- Audio delay and lip sync
- Video messaging

#### Transmission

- Choice of transmission lines
  - Analog or digital
  - -Wire or wireless
  - Private or public switched
- Bandwidth is an issue for all

# Display

- Display size
- Image attributes
- Local Views
- Eye contact/gaze awareness
- Sound quality
- Multipoint VMC

#### **Other Problems**

- Technology limitations may eventually be overcome
- Adoption of new video communication technology can not be done by a single user
- Needs to be widespread to be useful

