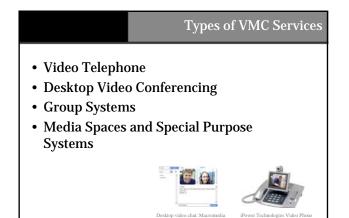
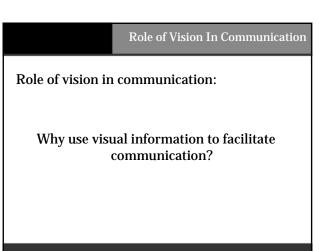
Video-Mediated Communication

Michael Nunes CPSC 781 September 21, 2005

Papers in K. Finn, A. Sellen and S. Wilbur (Eds) Video-Mediated Communications. LEA Press. 1997 1. Whittaker, S. and O'Conaill, B. The Role of Vision in Face-to-Face and Mediated Communication. 2. Angiolillo, J., Blanchard, H., Israelski, E. and Mane, A. Technology Constraints of Video-Mediated Communication. 3. (optional) Isaacs, E. and Tang, J. Studying Video-Based Collaboration in Context: From Small Workgroups to Large Organizations. 4. (optional) Fish, R., Kraut, R. and Chalfonte, B. The

VideoWindow System in Informal Communications. Proc. ACM CSCW'90. 1-11. 1990





Classes of Visual Information

- Participant Behavior
 - Gaze
 - Gesture
 - Facial Expression
 - Posture
- Visible Environment
 - Objects and Events in the collaborative environment
 - Availability

Communication Framework

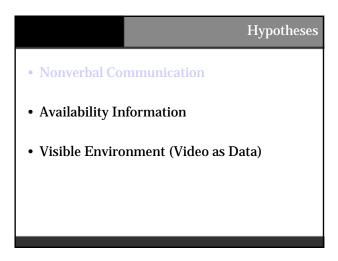
- Process Coordination
 - Turn-taking cues
 - Availability cues
- Content Coordination
 - Reference
 - Feedback cues
 - Interpersonal cues

Hypotheses

- Nonverbal Communication
- Availability Information
- Visible Environment (Video as Data)

Hypothesis #1

- Nonverbal Communication
 - Cognitive cues for shared understanding
 - Cues to support turn-taking
 - Social cues and emotional information



Hypothesis #2

- Availability Information
 - Facilitation of unplanned communication
 - Glance
 - Ex. Montage System
 - Open Link
 - Ex. VideoWindow System

Hypotheses

- Nonverbal Communication
- Availability Information
- Visible Environment (Video as Data)

Hypothesis #3

- Visible Environment (Video as Data)
 - Information about shared work objects
 - Successful example: remote surgery
 - May also be useful for other design tasks

Life Cycle of a Video Call

s and

Technological Issues and Constraints



- Basic operation
- Can be a barrier to participants willingness to use system
 - Spontaneity
 - System complexity

Capture

- Physical environment
- Camera

• Set a call

participants

• Transmission

• Display

• Process the image

• Capture sights and sounds of

- Camera control
- Hands-free communication

Process the Image

- Transmitting sound and image is expensive!
 - -90,000,000 bps to deliver t.v. quality
- Compression and codecs
- · Video standards and interoperability
- Audio delay and lip sync
- Video messaging

Transmission

- Choice of transmission lines
 - Analog or digital
 - -Wire or wireless
 - Private or public switched
- Bandwidth is an issue for all

Display

- Display size
- Image attributes
- Local Views
- Eye contact/gaze awareness
- Sound quality
- Multipoint VMC

Other Problems

- Technology limitations may eventually be overcome
- Adoption of new video communication technology can not be done by a single user
- Needs to be widespread to be useful

