Digital Signal Processing: Convolution

CPSC 501: Advanced Programming Techniques Fall 2020

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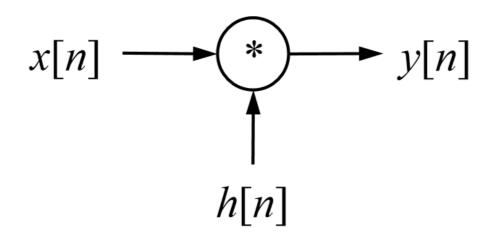
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Convolution



- Convolution is mathematical operation that takes 2 input signals, x[n] and h[n], to produce a third signal, y[n]
 - Represented mathematically as:
 - x[n] * h[n] = y[n]
 - Note: * means convolution, not multiplication
 - Represented graphically:





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Input Side Algorithm (array implementation):
void convolve(float x[], int N, float h[], int M, float y[], int P) {
int n, m;
/* Outer loop: process each input value x[n] in turn */
for (n = 0; n < N; n++) {
/* Inner loop: process x[n] with each sample of h[n] */
for (m = 0; m < M; m++)
y[n+m] += x[n] * h[m];
```

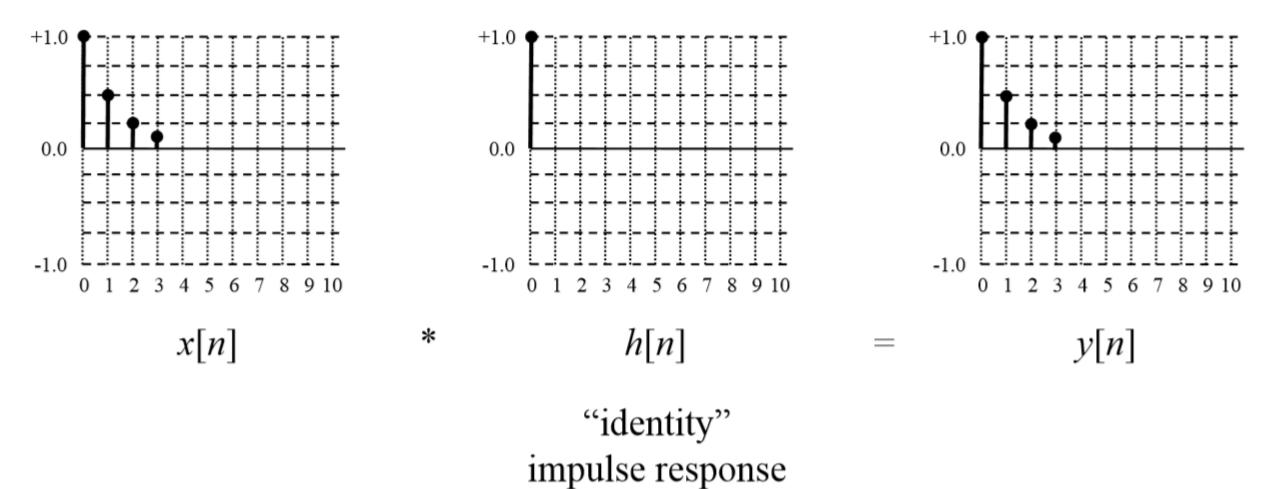


- Note:
 - N, M, and P are the number of elements in each array
 - P must equal N + M 1
 - The signals x[n], h[n], and y[n] are f.p. numbers scaled to the range:
 - -1.0 to +1.0
 - You may need to convert to/from signed integers
 - This algorithm can be adapted to deal with samples stored in audio files

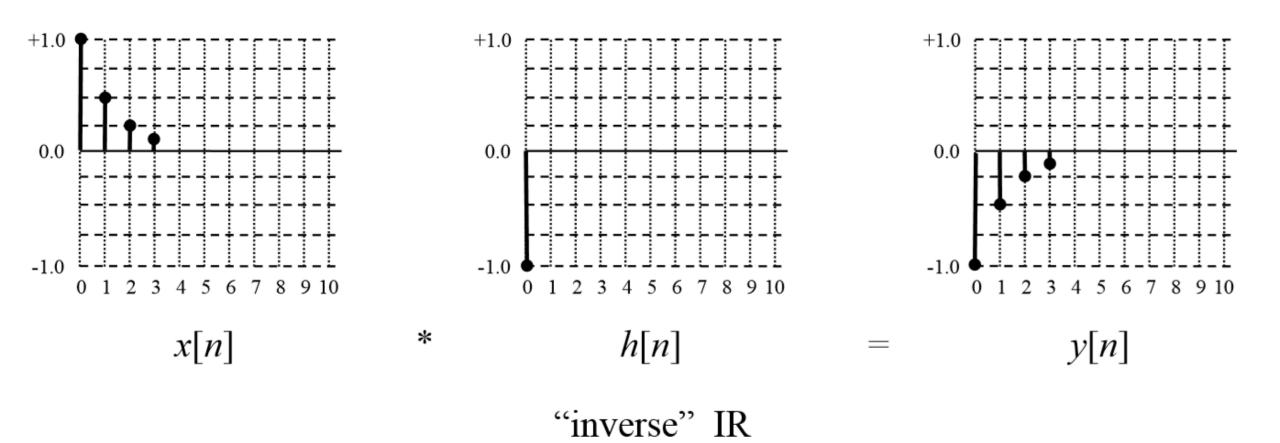


Examples

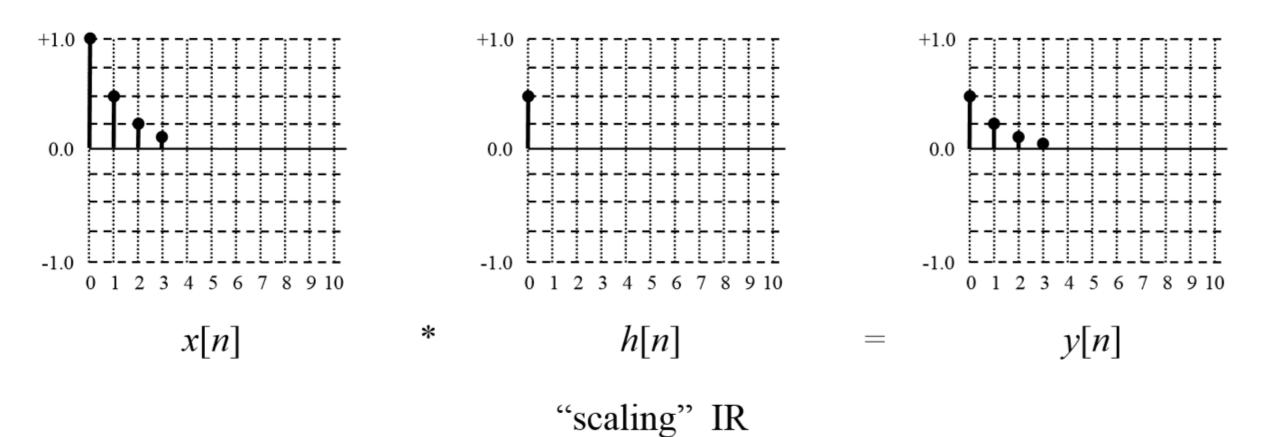




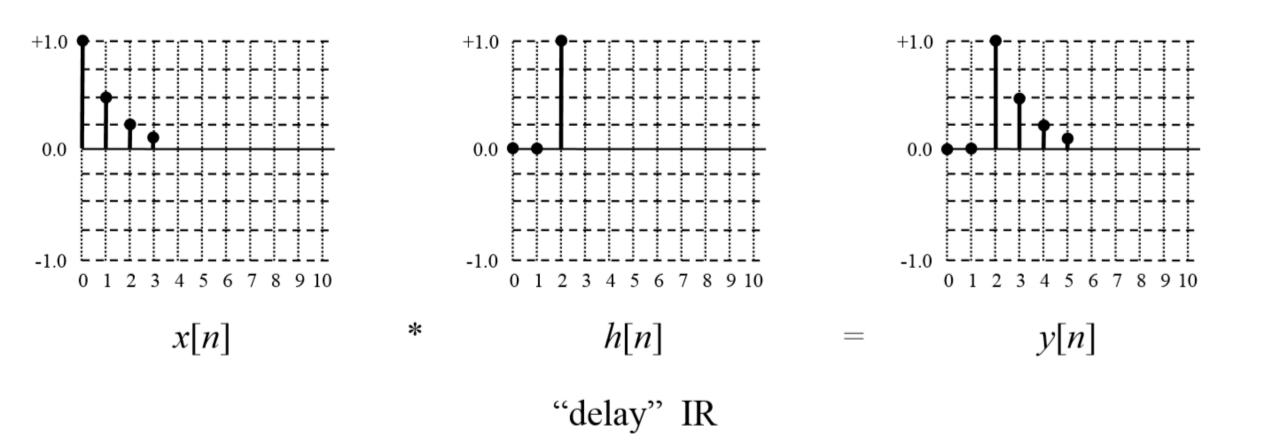




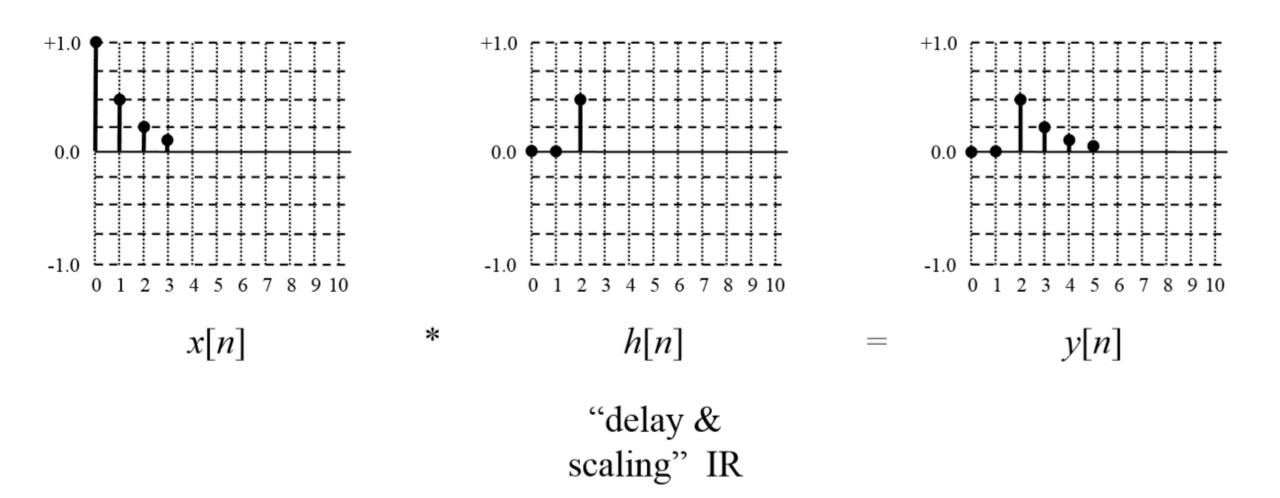




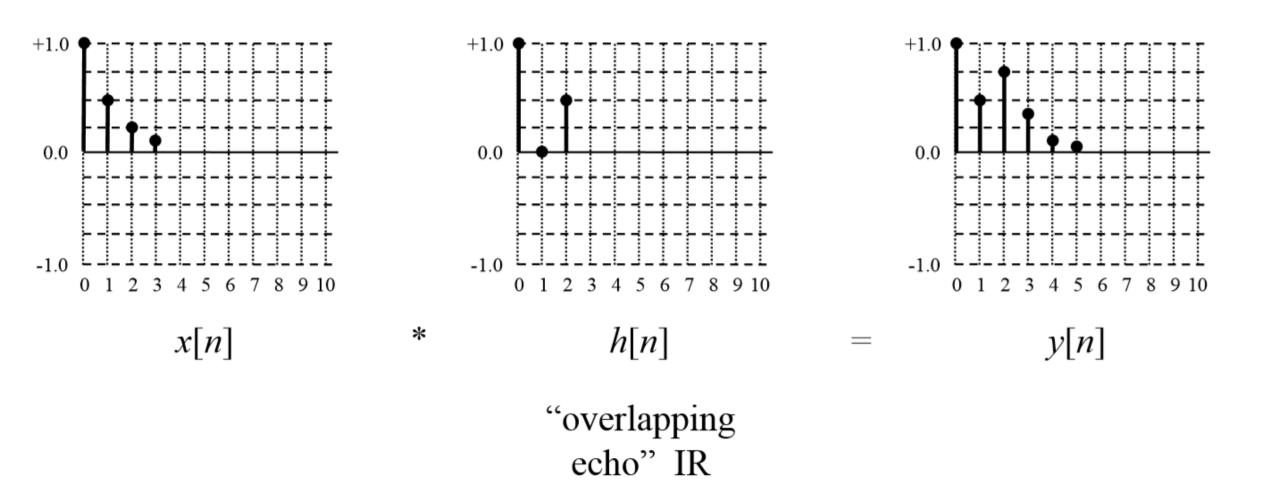




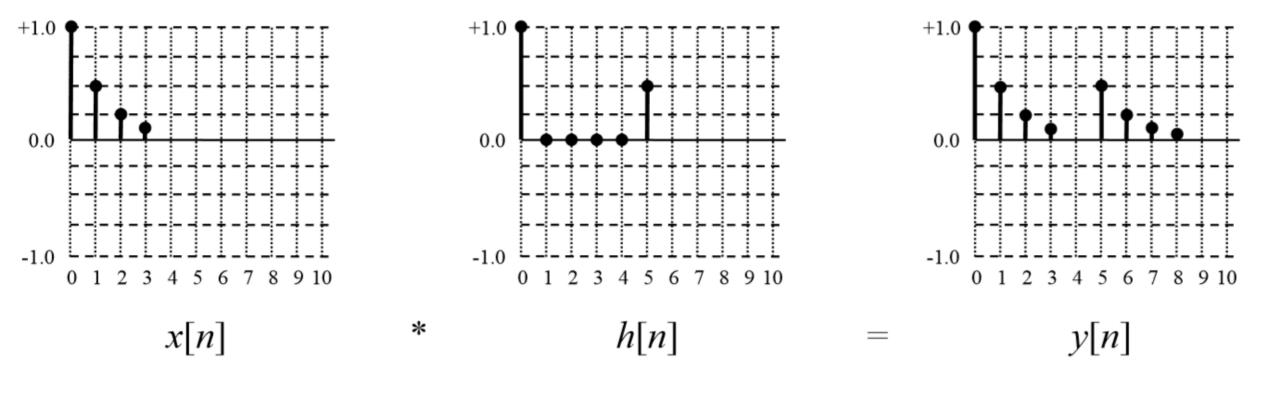








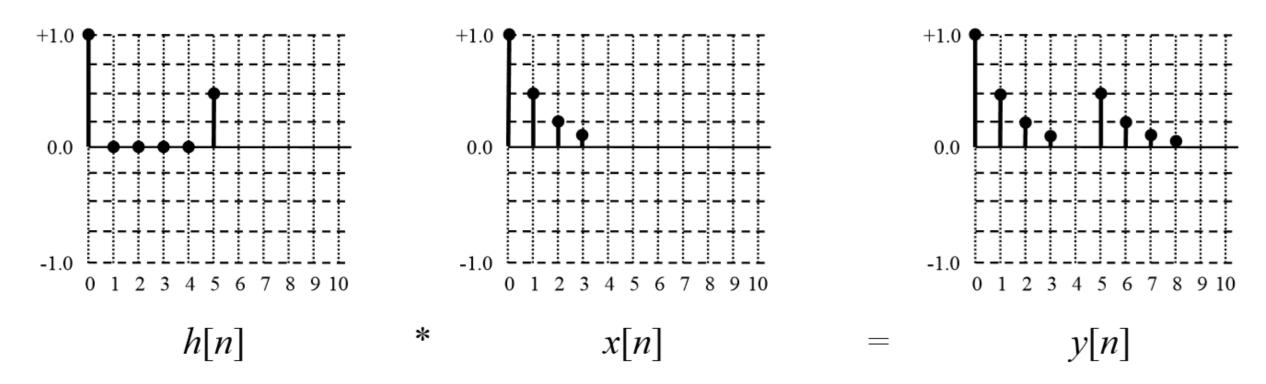




"non-overlapping echo" IR

Convolution is a commutative operation

• That is: x[n] * h[n] = h[n] * x[n] = y[n]



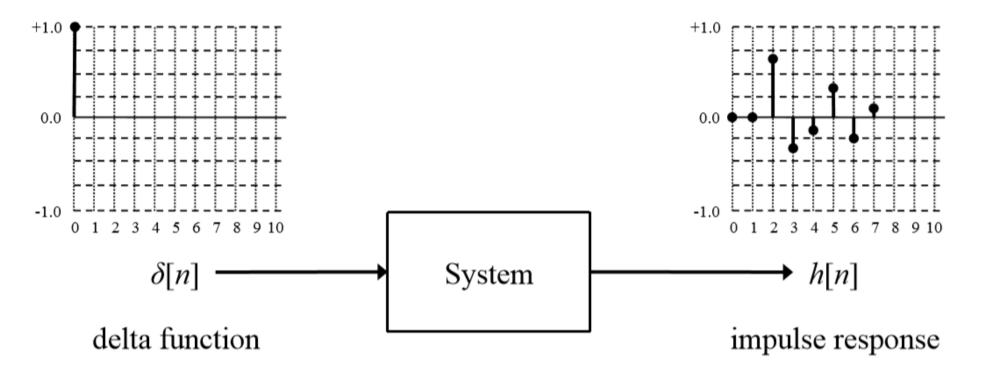


- The signals x[n] and h[n] can be any arbitrary kind of signal
 - However, x[n] is usually an input signal that you want to process
 - And, h[n] is the impulse response (IR) of a system you want mode



Impulse Response

• The IR of a system is found by inputting a normalized impulse (delta function) into the system, and measuring or calculating the output





Model the System as it applied to signal change

- If the system is linear and time-invariant (LTI), the impulse response perfectly characterizes the system
 - That is, we know how the system will respond to any input it receives



Simulate the system as convolution

- We can thus simulate how a system would respond to an input signal by convolving the input signal with the system's IR
- That is, the following are equivalent:

$$x[n] \longrightarrow \text{LTI System} \longrightarrow y[n]$$
$$x[n] \longrightarrow * \longrightarrow y[n]$$
$$h[n]$$



Application: Concert Hall



- The IR of a concert hall can be found by firing a starting pistol (an approximate delta function), and using a microphone to record to the system's response
 - Convolving a "dry" recording of an instrument with the IR results in an output signal where it sounds like the instrument is playing in the hall
 - This is the basis for a convolution reverb digital effect



- Time-domain convolution can be very slow, especially if h[n] is large
 - Is O(N × M), where N and M are the sizes of x[n] and h[n]
- High-speed or FFT convolution uses the principle that convolution in the time domain corresponds to multiplication of spectra in the frequency domain



• This is the convolution theorem, and is expressed mathematically as:

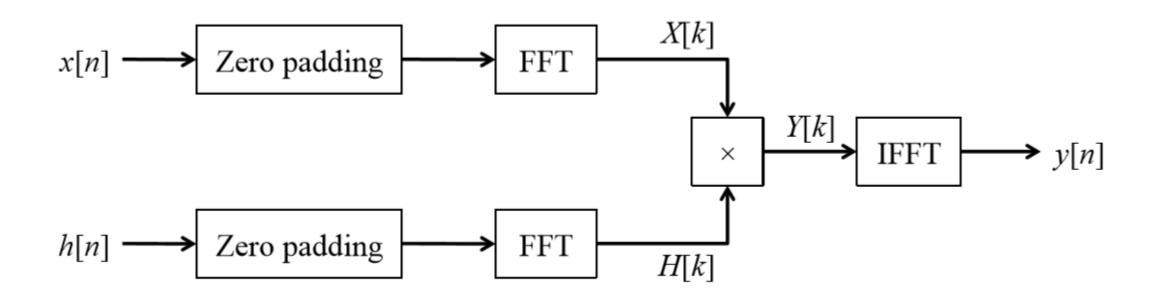
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\begin{array}{ccc} DFT \\ x[n]*h[n] & \rightleftharpoons & X[k] \cdot H[k] \\ & IDFT \end{array}
Time domain Frequency domain
```

- Where X[k] and H[k] are the spectra of x[n] and h[n]:
 - X[k] = DFT[x[n]]
 - H[k] = DFT[h[n]



- We can calculate the convolution by:
 - Transforming both x[n] and h[n] to the frequency domain using the FFT
 - Note: zero-padding will have to be used so that x[n] and h[n] have the same length, the length is a power of 2 (needed for the FFT), and is long enough to avoid circular convolution (wrap around)
 - Multiplying X[k] by H[k] point by point
 - Note: this will be complex multiplication (imaginary/real)
 - Converting the result back to the time domain using the inverse FFT (IFFT)







 Note: the output from either the FFTs or the IFFT (but NOT both) will have to be scaled by dividing by each data point by N, if the FFT/IFFT algorithm you are using doesn't do scaling

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• E.g.
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for (k = 0, i = 0; k < N; k++, i += 2) {
    /* Scale the real and imaginary parts of a data point */
    x[i] /= (double)N;
    x[i+1] /= (double)N;
}</pre>
```



Onward to ... next topic.

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